

cinema ^ north < west

new roots

**ALL TICKETS
FREE**

*A film festival celebrating diversity
and culture in Leitrim today.*

4 - 6 Feb Manorhamilton
11 - 13 Feb Ballinamore
18 - 20 Feb Carrick-on-Shannon

www.cinemanorthwest.com



Programme at a Glance

All screenings are **FREE admission**. Screenings take place in the Leitrim Cinemobile on the following dates in Manorhamilton (New Line), 4th - 6th February; Ballinamore (Sports Complex), 11th - 13th February; Carrick-on-Shannon (The Dock), 18th - 20th February.

Friday 2.00pm	<i>Leaps and Bounds</i>
Friday 6.30pm	<i>Here to Stay</i>
Friday 8.30pm	<i>The Reverse</i>
Saturday 3.00pm	<i>Kirikou and the Sorceress</i>
Saturday 5.30pm	<i>Le Grand Voyage</i>
Saturday 8.00pm	<i>The Last Temptation of Christ</i>
Sunday 5.00pm	<i>Kundun</i>
Sunday 8.00pm	<i>The Front Line</i>

To book, tel: 086 604 9365 or email: info@cinemanorthwest.com
All screenings are free admission. Post-film audience discussions will be led by people from relevant communities and/or filmmakers
Tickets also available on the door. Booking recommended for groups
More Information: www.cinemanorthwest.com

Projection: Tommy Ahearne
Marketing and Publicity: Bua Marketing
Design: Daragh Stewart
Festival Director: Nóirín Hennessy



Leitrim County Council
Comhairle Chontae Liatroma



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thrive online.

Innovation Centre
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t: 087-6748619
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Programme note

Cinema North West brings cinema to rural communities and celebrates local filmmaking. Today local communities are changing and growing. Leitrim is now home to people from all over the world, from many cultural and religious backgrounds, who have come here for a variety of reasons; seeking work, seeking asylum, seeking the peace and tranquility that Leitrim has to offer. New Roots film festival aims to screen entertaining films that reflect Leitrim's many cultures, races and religions, to be enjoyed by newcomers, minority groups and those who have been deeply rooted here for generations.

Post-film audience discussions will be led by people from relevant communities and/or filmmakers

Cinema North West is delighted and honoured to host New Roots, a film festival celebrating diversity and culture in Leitrim today.

Thanks to

Kate McCarthy, Peace Projects Community Arts Co-ordinator, Leitrim Arts office; David O'Mahony and Maeve Cooke, Access Cinema; Conor Anderson, GFD Film; Nikola Sekowska, Culture, Press and Information Section, Embassy of Poland in Dublin; Justyna Han, Film Studio KADR, Warsaw; Mustafa Gundogdu, Kurdish Film Curator; Mullins Service Station, New Line, Manorhamilton; Ballinamore Sports Complex; The Dock, Carrick-on-Shannon; Paul Kirkpatrick and Deirdre Rooney, Leitrim Peace III Partnership; The Board of Cinema North West.



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Check out our website for more information at www.leitrimlibrary.ie or come into any of our nine branch libraries and meet our friendly staff. **Ballinamore Library: 071 964 5570**



THE GLENS CENTRE
NEW LINE, MANORHAMILTON

Booking line: 071 9855 833



Thursday 10th February
Pandora Play Productions present
ELYSIUM NEVADA & LOST CITY

Elysium Nevada, nominated as best new play in *Irish Times* 2010 Theatre Awards, is set in a retirement home not far from Las Vegas.



Saturday 12th February
SOUTHERN TENANT FOLK UNION

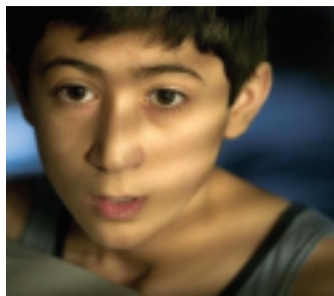
The most highly acclaimed folk/bluegrass band in the UK

Friday 2.00pm

Leaps and Bounds / Hoppet

Peter Naess | Sweden | 2007 | 89mins

Two Kurdish brothers, Azad and Tigris, are separated from their parents when a war breaks out in their home country. Together with other refugees they get to Sweden where they must pretend to be somebody else's children. But life in a foreign land – without parents, friends or those who understand them – is not exactly easy. Their dream of the whole family meeting in Sweden gradually starts to disappear. But if you really believe in something, everything is possible, and everything can turn out well. With the help of an eccentric hot dog vendor, real love and Azar's mastery of jumping, the hopes of both boys come to life again.



Friday 6.30pm

Here to Stay

Aine O'Brien/Alan Grossman | Ireland | 2006 | 72mins

Here to Stay portrays a timely story about the human side of migration into Ireland, where holding a working visa versus a short-term work permit can make a dramatic difference to the quality of a migrant's life. Shot in an observational and interactive style, the filmmakers follow Filipino nurse, Fidel Taguinod, over a two-year period wherein he flowingly enacts the roles of nurse, migrant activist and bakla (gay) performer.

Fidel leads the viewer through a series of migrant-led events, which together illustrate the political mobilization of overseas nurses and how trade unionism develops in a rapidly expanding multiracial Irish society. Fidel's world outside the hospital environment, his social positioning in the Filipino community, alongside his domestic life in Laytown where he lives with his Irish partner, is further explored, as is the negotiation of his gay identity in public performances such as 'Miss Alternative Philippines' and 'Diva Manila', in which he playfully mixes gay politics with migrant and multicultural issues.



Friday 8.30pm

The Reverse Rewers

Borys Lankosz | Poland | 2009 | 99 mins

Sweeping the boards at the Polish film festival 2009, *The Reverse* is a playful genre mash-up of black comedy, period drama and thriller. The film takes a sly look at life in 1950s communist Poland, centering on a fateful encounter between a bookish young woman and a member of the secret police. The film is set in two time frames. Most of the story takes place in 1952 Warsaw, where the unmarried status of bespectacled Sabina (Agata Buzek), a 30-ish poetry editor for a publishing house, inspires urgent concern in her mother (Krystyna Janda) and grandmother (Anna Polony). When Irena isn't zeroing in on prospective suitors for her daughter, she frets over a gold coin in her possession that could land her in serious trouble. Sabina finds an innovative, if mildly gruesome, solution - hinting at some of the more grotesque comedy that lies ahead. A quarter-hour in, the film switches briefly to color for the first of several present-day sequences.

This good-looking widescreen film, shot mainly in a B&W that's rich with inky shadows, is the debut narrative feature of documentarian Borys Lankosz, and the first production in 15 years from Studio Kadr, home of some of Poland's leading filmmakers of the '50s and '60s.



Saturday 3.00pm

Kirikou and the Sorceress

Michael Ocelot | France | 1998 | 74 mins

A multi award winning feature length animation based on an African folk tale can be enjoyed by children and adults. It is set in a rural West Africa of stories and folktales, in which monsters, sorceresses and magic live side by side with villagers in their huts. The tiny Kirikou is born into an African village upon which a sorceress called Karaba has cast a terrible spell. His adventure-filled voyage leads Kirikou to the only person who knows the truth behind Karaba's wickedness, the Wise Man of the Mountain.

Suitable for all ages.



Saturday 5.30pm

Le Grand Voyage

Ismael Ferroukhi | France/Morocco | 2004 | 108 mins

A young man from the south of France who must accompany his conservative Muslim father (Mohamed Majd) on a pilgrimage to Mecca just weeks before his college entrance exams. Together, they travel the 3,000-odd miles from the south of France, through Italy, Serbia, Turkey, Syria, Jordan to Saudi Arabia, in their rusty blue car.

Le Grand Voyage explores the universal theme of the wide cultural and generational gap between parents and their teenage children.



Saturday 8.00pm

The Last Temptation of Christ

Martin Scorsese | USA | 1988 | 164mins

Starring Willem Dafoe, Harvey Keitel, Barbara Hershey

The life of Jesus Christ, his journey through life as he faces the temptations that all humans face during their lives, and his final temptation upon the cross. An intriguing, passionate picture that tries to bring Christ to life as a real man rather than a figurehead.

Based, not on the Gospels, but on Nikos Kazantzakis' novel of the same name.



Sunday 5.00pm

Kundun

Martin Scorsese | USA | 1997 | 134mins

The Tibetans refer to the Dalai Lama as 'Kundun', which means 'The Presence'. He was forced to escape from his native home, Tibet, when communist China invaded and enforced an oppressive regime upon the peaceful nation of Tibet. The Dalai Lama escaped to India in 1959 and has been living in exile in Dharamsala ever since.

Kundun is both a stunning visual feast and a moving meditation on the difficulty of sustaining the Buddhist principle of nonviolence in a brutal world



Sunday 8.00pm

The Front Line

David Gleeson | Ireland | 2006 | 93 mins

Joe Yumba a musician from the Democratic Republic of Congo, receives the news he has been waiting for - His application for asylum has been successful. He has leave to stay in the country. When his wife and child join him, Joe has good reason to feel happy. His happiness is short lived. On his way home from his job as a Security Guard in the bank where he now works he is manhandled into the back of a van. Inside, a group of gangland heavies, working for Eddie Gilroy - Dublin's most notorious crime boss - make him an offer he can't refuse. They want access to the bank where Joe works. To ensure Joe's assistance, his wife and son have been kidnapped and are being held hostage until after the job. Tonight.

Summoning every morsel he can muster of cunning and courage Joe turns the tables on Gilroy and his gang and plays them off against each other and the police while desperately fighting to keep himself and his family alive. But Joe isn't who he said he was...

